PADWA LAW, LLC

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Jeffrey M. Padwa

Licensed in RI + MA

March 29, 2019

SENT BY EMAIL

cise@providenceri.gov

Chris Ise, Principal Planner
Downtown Design Review Committee
Department of Planning and Development
444 Westminster Street
Providence, RI 02903

Re: Hope Point Tower Project, 250 Dyer Street

Dear Chris:

In accordance with the I-195 Redevelopment Act of 2011, RIGL 42-64.14-1 et seq., and the Memorandum of Understanding between the I-195 Redevelopment District Commission and the City of Providence Downtown Design Review Committee (DDRC), dated August 17, 2015, Jason Fane and Fane Tower LLC are hereby filing the application form required by the DDRC in order to perform a design review of the above-referenced project, and make an advisory and nonbinding recommendation to the I-195 Redevelopment District Commission.

The following documents are hereby being provided:

- Application Form, signed by Applicant (fully executed form to follow);
- · Description of waivers that may possibly be needed;
- Ten (10) sets of design drawings (to be hand-delivered);
- List of 200-foot abutters and labels for each of the 200-foot abutters (to be hand-delivered).

As you are aware, the design drawings have already been provided in electronic format. In addition the filing fee in the amount of five hundred (\$500.00) dollars will be provided under separate cover.

Thank you in advance for your attention and cooperation.

Very truly yours,

Jeffrey Padwa

JMP/

Enclosures (as stated)

cc: gianni.ria@ibigroup.com



DOWNTOWN DESIGN REVIEW COMMITTEE

Department of Planning and Development 444 Westminster Street, Providence, RI 02903 (401) 680-8400 (401) 680-8492 fax

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Downc	ty Distri	ct / /	D-1 / /
Review	Staff	/	RC 1.1
Hearing	Late:	N. LEWIS	

APPLICATION FOR CERTIFICATE OF DESIGN APPROVAL OR WAIVER

PLEASE PRINT OR TYPE, COMPLETING BOTH PAGES OF THIS FORM.

PART 1 - GENERAL INFORMATION

ROPERTY ADDRESS: 250 DYER STREET	PLAT/LOT
roperty Name (if any):	
WNER NAME: 1-195 REDEVELOPMENT DISTRICT PHONE: 401-278-9231	EMAIL: PHONALLY DI950H
ailing Address: 315 IRON HORSE WAY, STE 101, PROVIDENCE R.1.	Zip Code: 02908
PPLICANT NAME: FANE TOWER LLC. PHONE:	EMAIL:
ailing Address:	Zip Code:
RCHITECT/CONTRACTOR NAME (if any): IBI GROUP ARCHITECTS (CAN	
alling Address: 7MR. 85 ST. CLAIR AND WEST, TORONTO, ON , CANADA	Zip Code: H4V 2Y7
ONTACT PERSON: GIANNI RIA PHONE: 46.618.2099	EMAIL;
	MOS. PLOS BIBI GALS. KILL
ART 2 - DESCRIPTION OF PROPOSED WORK	
als application is for:Conceptual Design Approval Final Design Ap	proval Walver
Repair/Replacement/Restoration Non-conforming Minor Alterations/Additions Oemolition Demolition Ocurb Cut Width Site Improvements Accessory Use & Moving of Structures Public Art Mechanical Equi	New Construction Surface Parking prinent idscaping w/in a view corridor
radioall for a New 46-Story Building consisting of Des	
	ALL TO BE CONSTINUED
bove grode parking structure and ground floor be	
bove grode parking ground floor better 250 dyer grossy (fortion of 1-195 redevelopment i	

(over)

PART 3 - DOCUMENTATION SUBMITTED The DRC staff will provide checklists of specific documentation required for your project (see the DRC's Documentation Requirements). Incomplete applications cannot be submitted for review. All documentation must be labeled and dated. All documentation will be retained by the DRC as part of the public record. Please check off all items submitted as required documentation for your application. 35mm or Digital Photographs Drawings, to scale (block plan, site plan, elevations, floor plans, and sections as necessary to illustrate the project. Include existing and proposed conditions). Shop Drawings, Product Literature, Specifications Material/Color Samples Model (new construction projects only) Financial Data (demolition proposals only) List of Expert Witnesses or Owner's Representatives (public hearings only. Include name, business address, and professional qualifications.) Other Information (specify: Application Fee (amount: \$ 500.00 ___. Checks or money orders only made payable to City Collector. Cash will not be accepted.) Description of Eligibility for Incentives (see Section 603 of the Providence Zoning Ordinance). PART 4 - LIST OF ABUTTING PROPERTY OWNERS When an application is to be reviewed at a public meeting, all owners of abutting properties must be given advance written radice of the meeting and an opportunity to comment on the application. For applications of Certificates of Design Approval, "abutter" is defined as any property whose lot lines touch the front, side or rear lot lines of the subject property; streets are considered common property lines. For applications for waivers, "abutters" are those properties within 200 feet of any lot line of the subject property. Names and complete mailing addresses are to be obtained from the most current records of the City Tax Assessor (Providence City Hall, 25 Dorrance Street, Providence, telephone (401) 421-7740, TDD (401) 751-0203). Abutting lots which lie outside the plat in which the subject property is located must also be included. Attach additional sheets if necessary. Plat/Lot Street Address Owner Name and Address (include city, state, zip code) PART 5 - SIGNATURES Both signatures are required. Please print or type name under signature. Owner's signature authorizes DRC members and staff to make periodic site visits during project review.

I certify that all information contained in this application is true and accurate to the best of my knowledge.

JASIN FAME, PORS, FAME TOWER LLC

The following waivers from Section 606, Design Standards for New Construction, of the Providence Zoning Ordinance may be required for this project:

606.A.2: Building height and massing shall relate to adjacent structures.

The proposed high rise building will feature a 6 story podium that will be in keeping with the height and massing of the recently approved Wexford development across the street. The tower superstructure will be set back from the top floor of the podium by a minimum dimension of 10"0". This setback will provide a visual and physical transition in the block massing that will provide a consistent street wall height along Dyer Street .

2. 606.D.1: Building facades shall be built within a build-to-zone of between zero and eight feet from the street line. Such facades shall occupy this build-to-zone for at least 80% of each lot frontage of the property. These provisions may be waived to create court yards, wider sidewalks, open space, and/or outdoor seating.

This refers to the proposed curved podium nose at the corner of Dyer and Dorrance Streets which is set back 23' from the property line at the corner. This set back is required to allow for the creation of a "European style" urban square that will allow for cafes or restaurant activities to spill into the street and create a vibrant and active street edge.

606.D.2: A building façade shall have a transition line. Transition lines shall be
designed in proportion to the overall height and mass of the proposed building to
create a distinction between upper and lower stories. Transition lines shall relate to
existing adjoining buildings.

In addition to the building massing strategy given for Item 1. listed above, the 6 story glass podium exterior glass walls have been carefully articulated to resemble the finer grain of a mid-rise building. The introduction of a composition of variables solid frames and repetitive grids resembling the vocabulary and scale of adjacent buildings will provide a consistent pedestrian experience along Dyer Street.

4. 606.E.3: Upper story façade shall provide areas of transparency equal to at least 35% of the wall area of the story.

The upper floors of the podium may not meet this requirement.

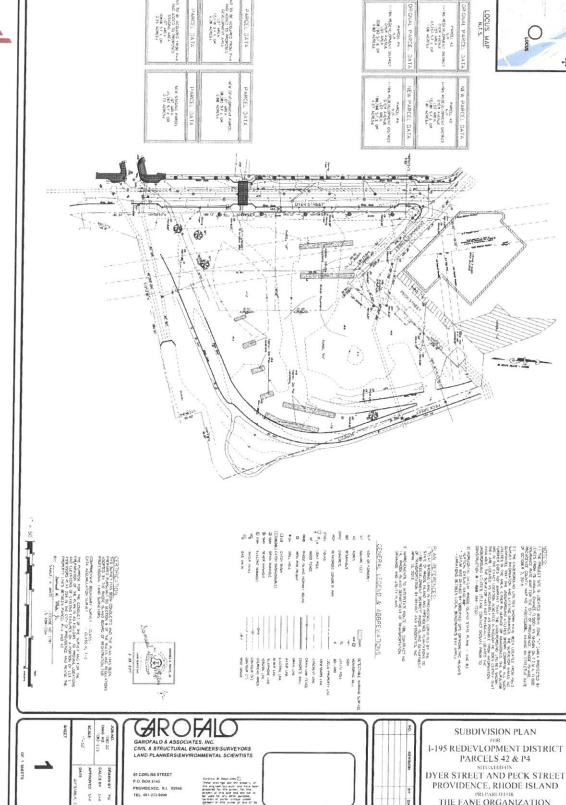
The upper floors of the podium will be occupied mostly by the vehicular parking.

All the podium facades will be designed to screen the parking structure from the pedestrian realm. The glass vocabulary of the superstructure will be carried to the podium but it will not be fully in compliance with 35% requirement as most of the glass panels will be built as a "shadow box" providing the glass appearance on the outside but not the transparency.

HOPE POINT TOWER

250 Dyer Street, Providence Rhode Island



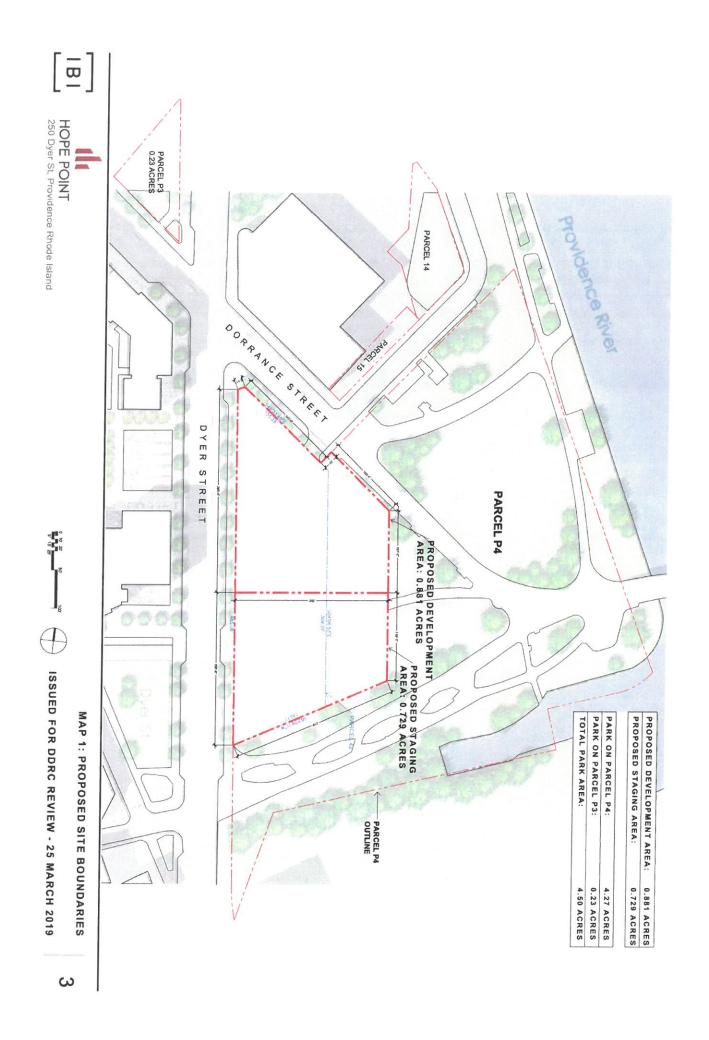


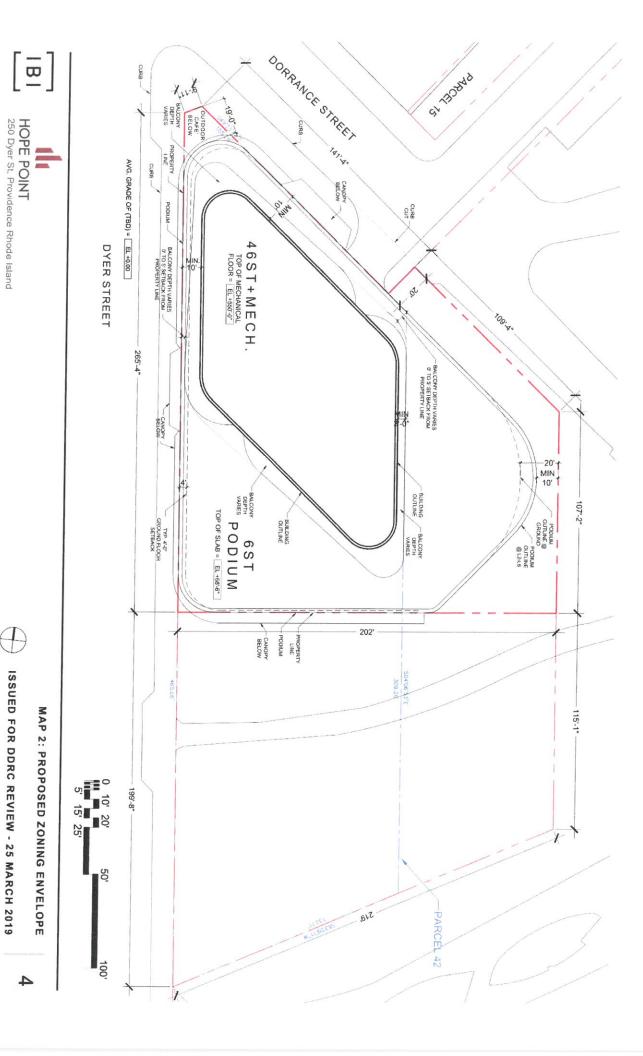
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THE FANE ORGANIZATION

SITE SURVEY

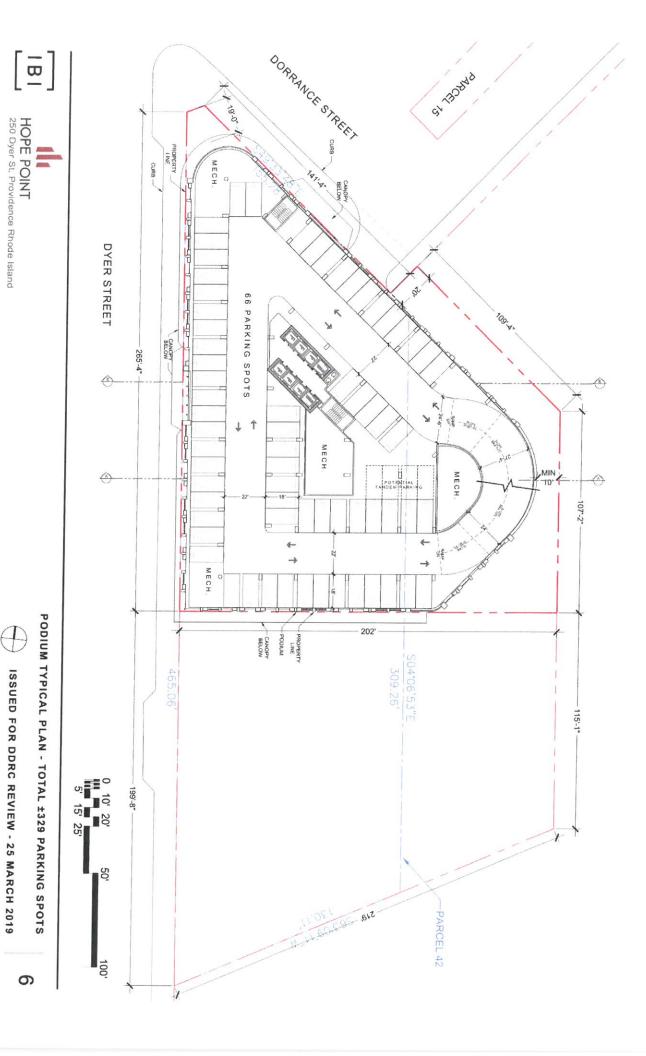
85 CORLISS STREET P.O. BOX 6145 PROVIDENCE, R.L. 02948 TEL. 491-273-6900

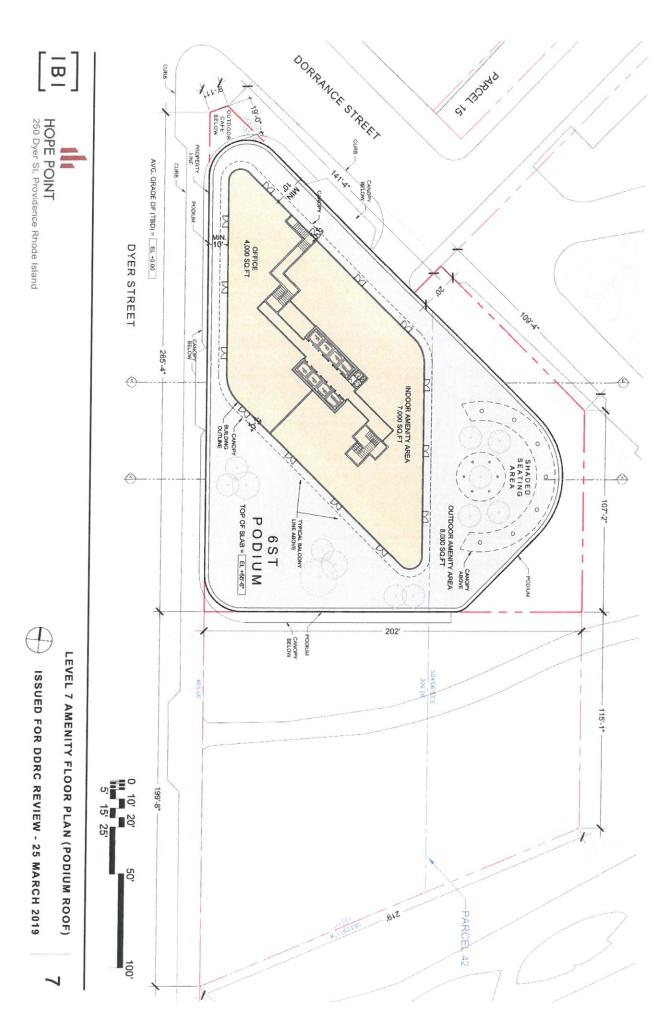




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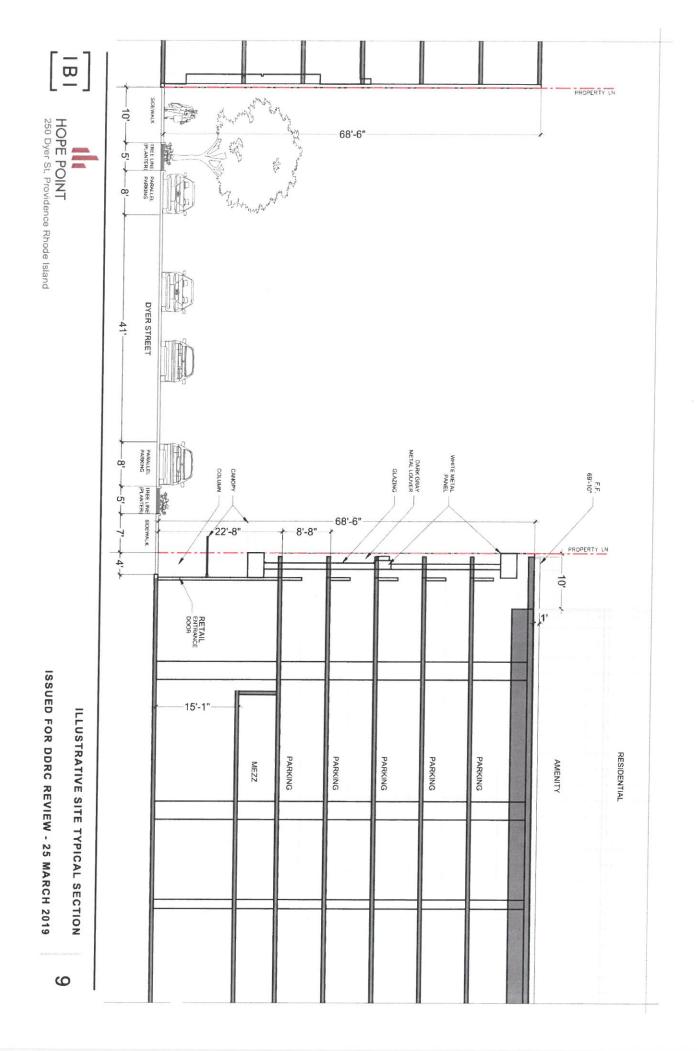




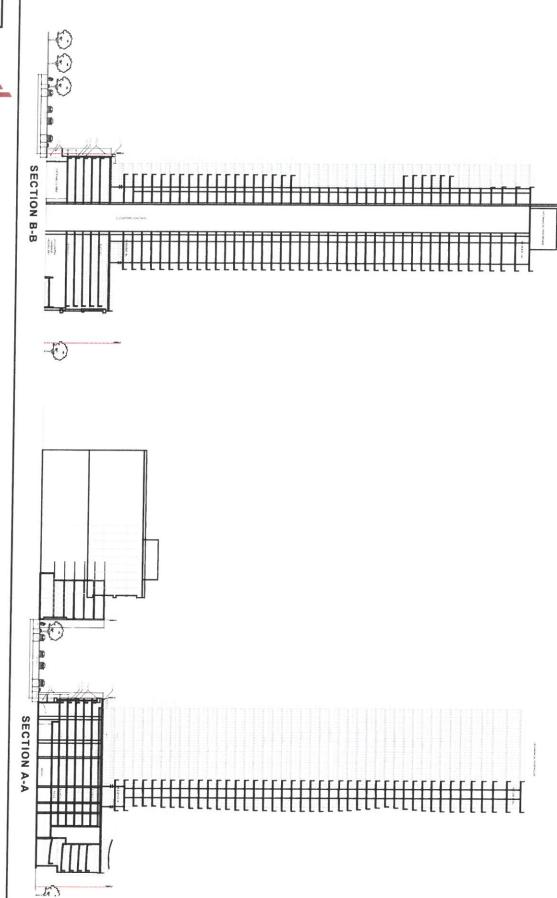
ISSUED FOR DDRC REVIEW - 25 MARCH 2019

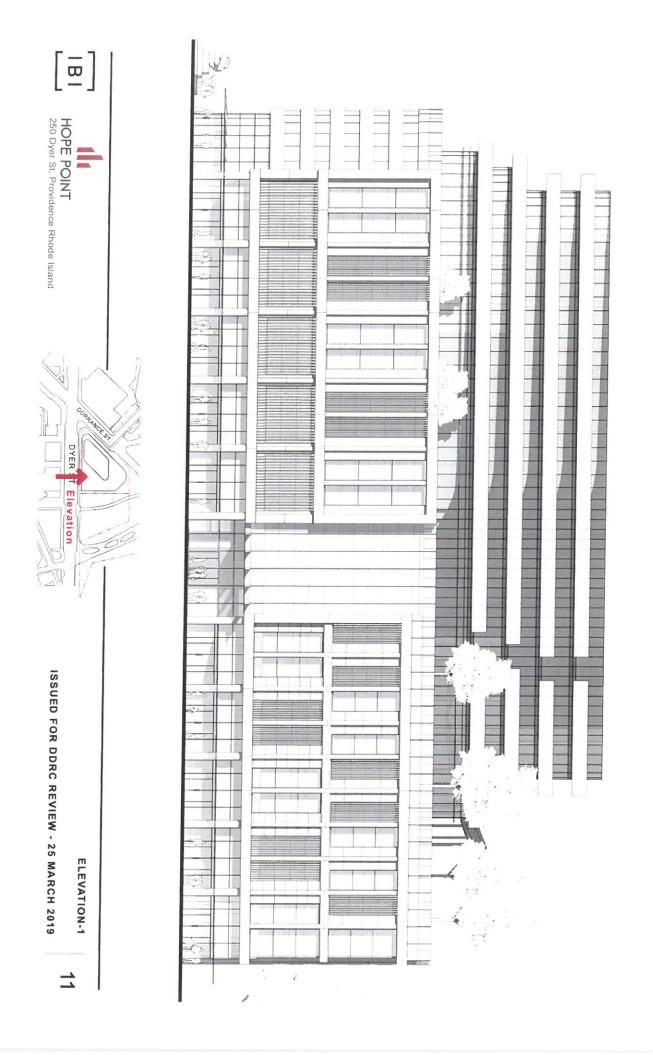
HOPE POINT
250 Dyer St. Providence Rhode Island

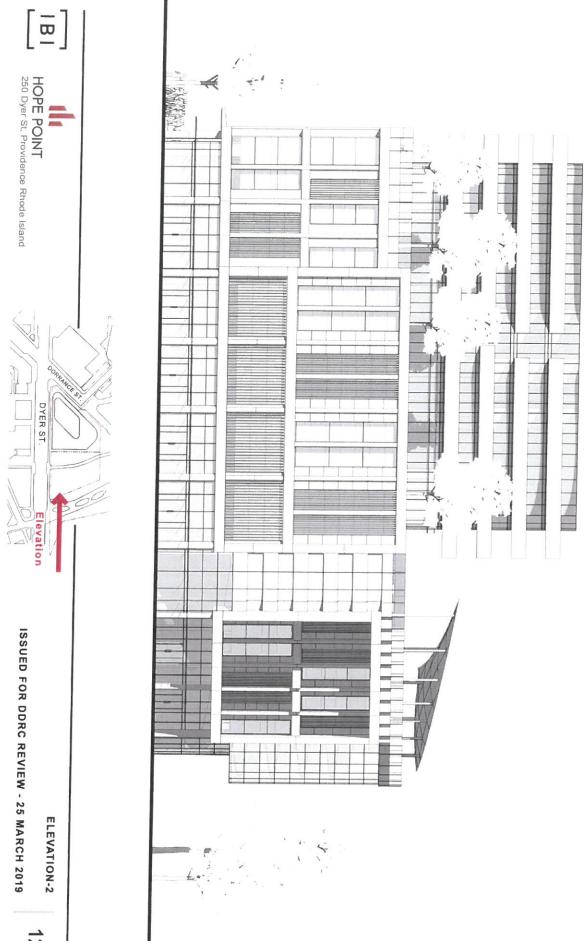
TOWER TYPICAL PLAN



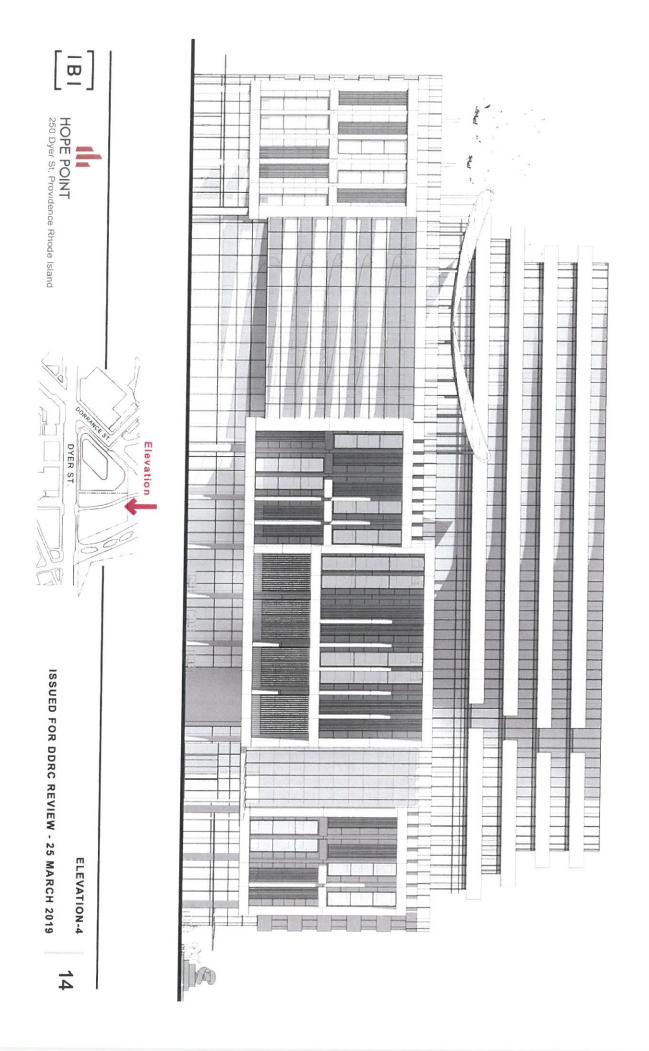
ILLUSTRATIVE BUILDING SECTIONS













STREET VIEW OPTION A



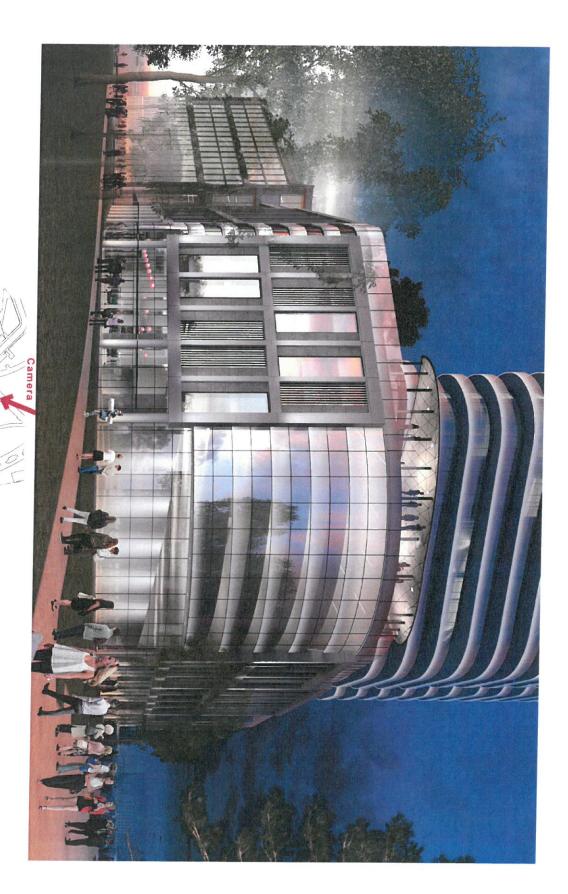
HOPE POINT
250 Dyer St, Providence Rhode Island





ISSUED FOR DDRC REVIEW - 25 MARCH 2019

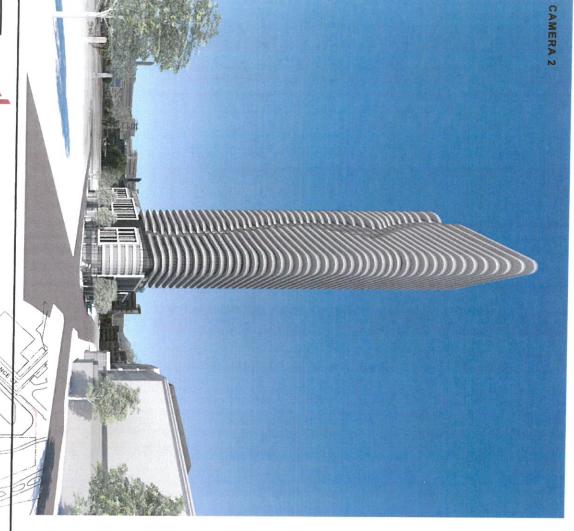
STREET VIEW OPTION A

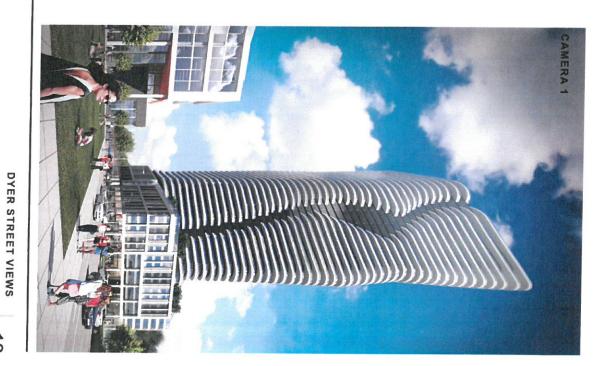


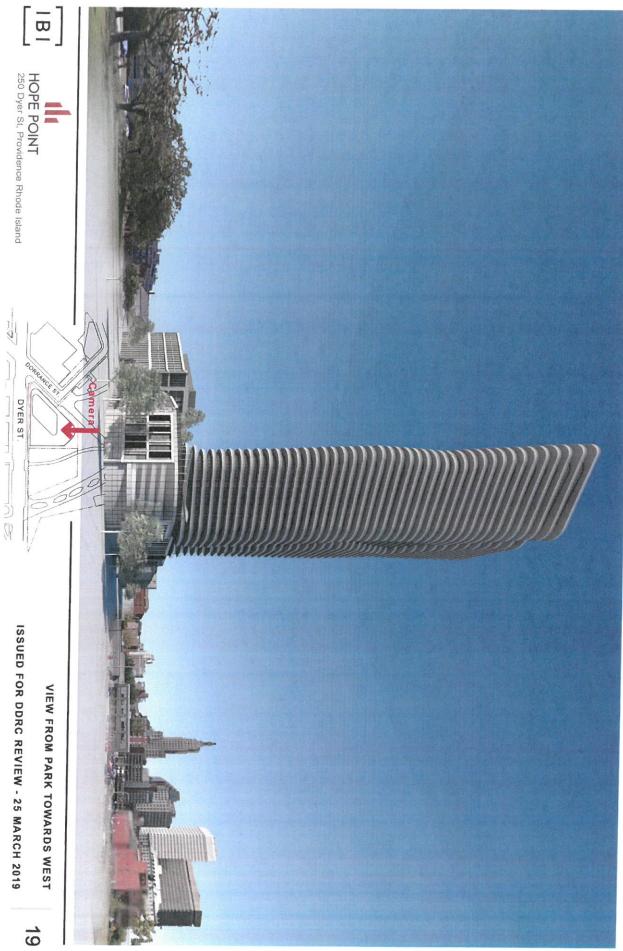
Camera 2

DYER ST

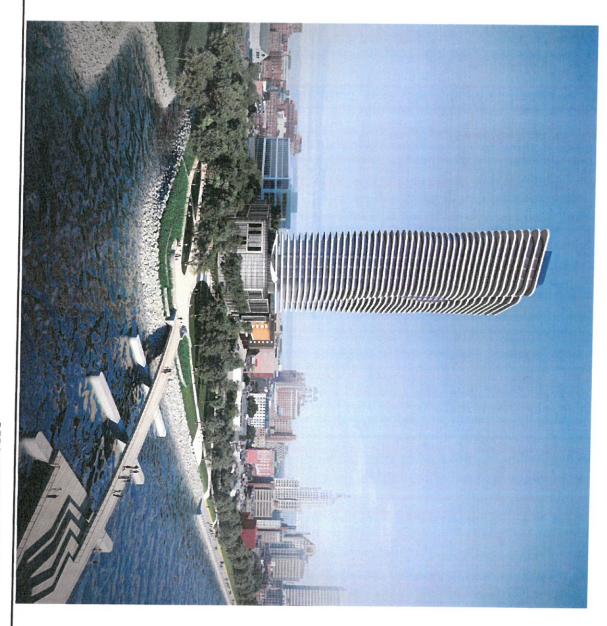
camera 1







AERIAL VIEW FROM RIVER LOOKING NORTH WEST



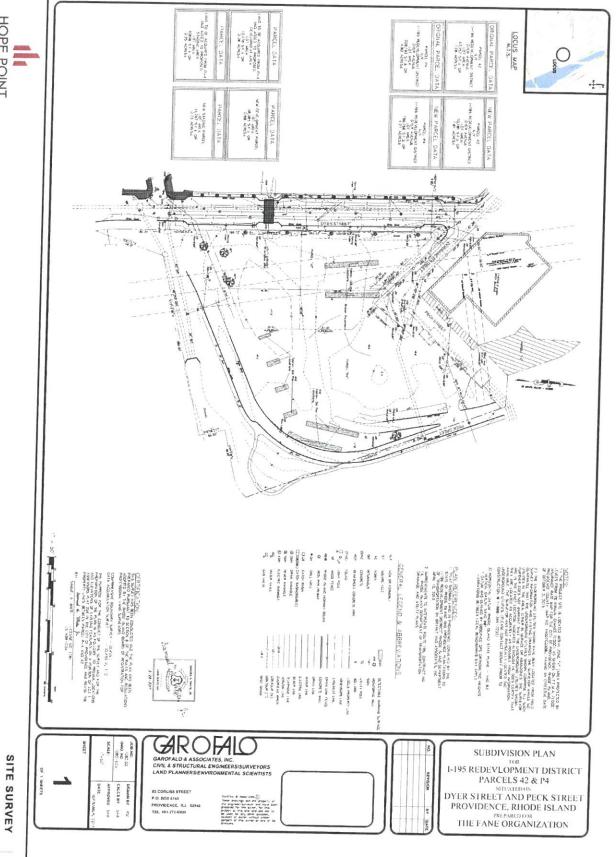
PERSPECTIVE FROM RIVER LOOKING NORTH WEST

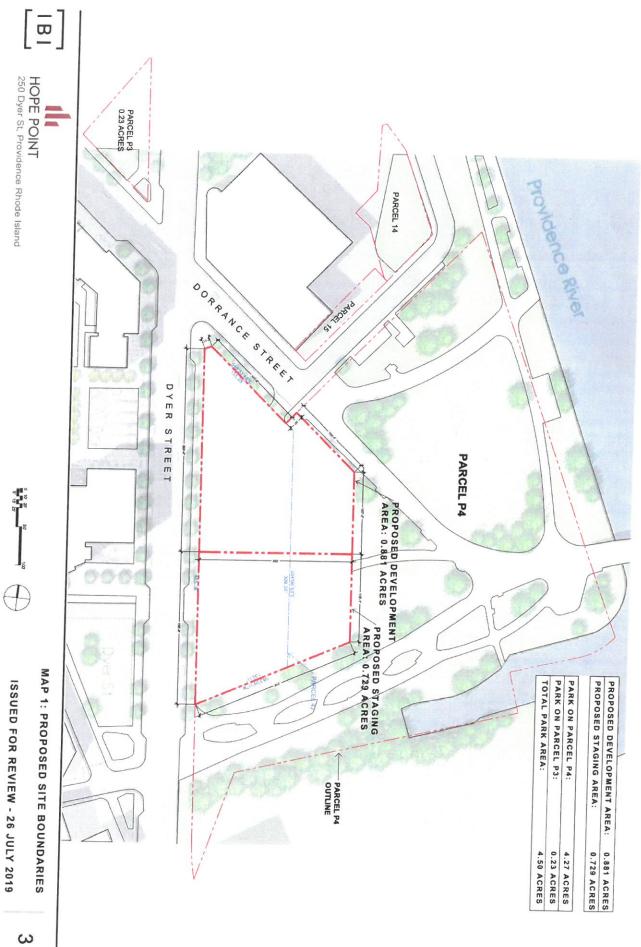
HOPE POINT TOWER

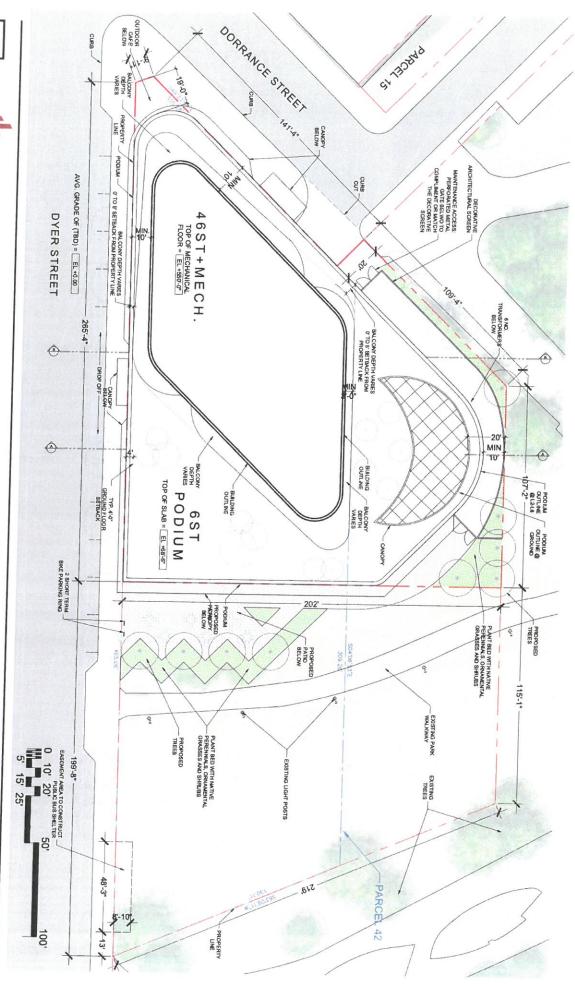
250 Dyer Street, Providence Rhode Island

ISSUED FOR I-195 COMMISSION REVIEW
26 JULY 2019

HOPE POINT











HOPE POINT 250 Dyer St. Providence Rhode Island

ISSUED FOR REVIEW - 26 JULY 2019

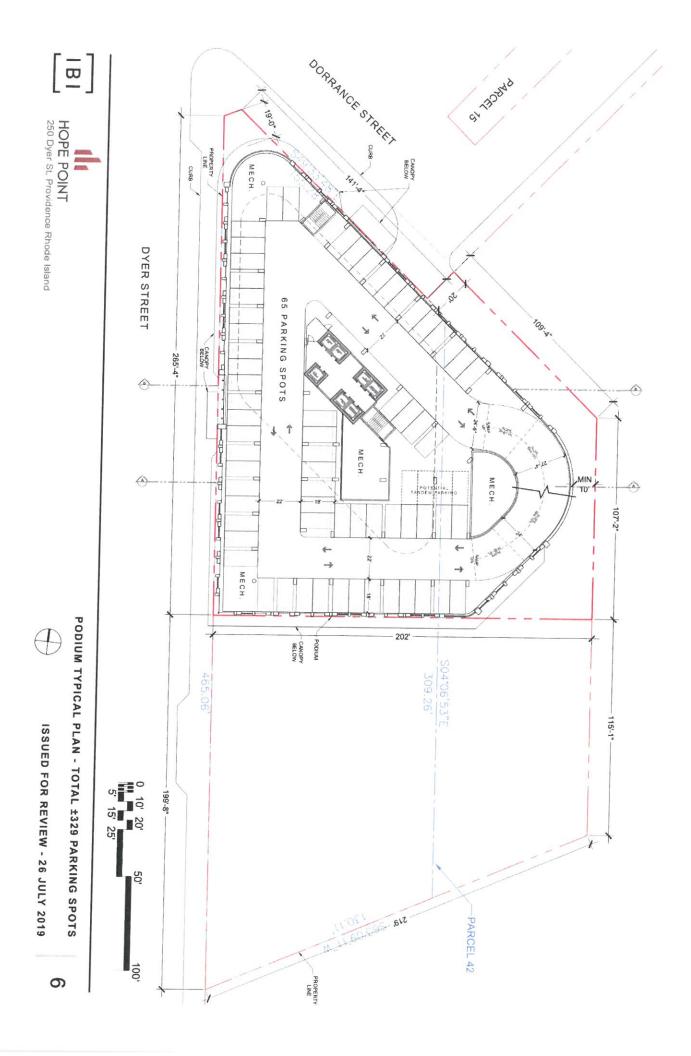
MAP 2: PROPOSED ZONING ENVELOPE

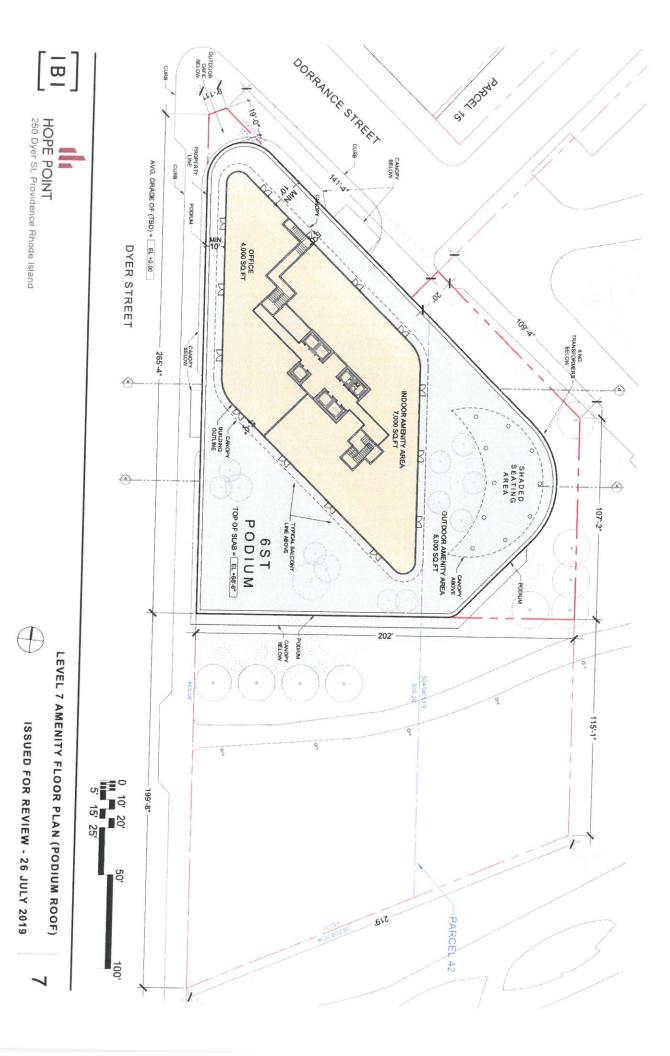
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¥13'

PROPERTY





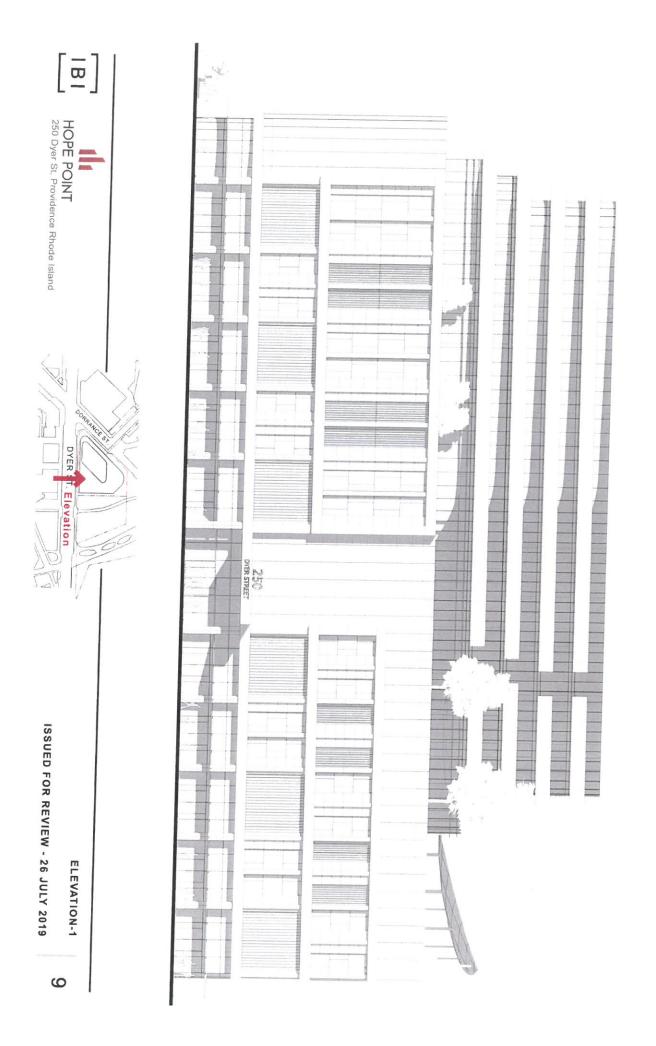
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PROPERTY

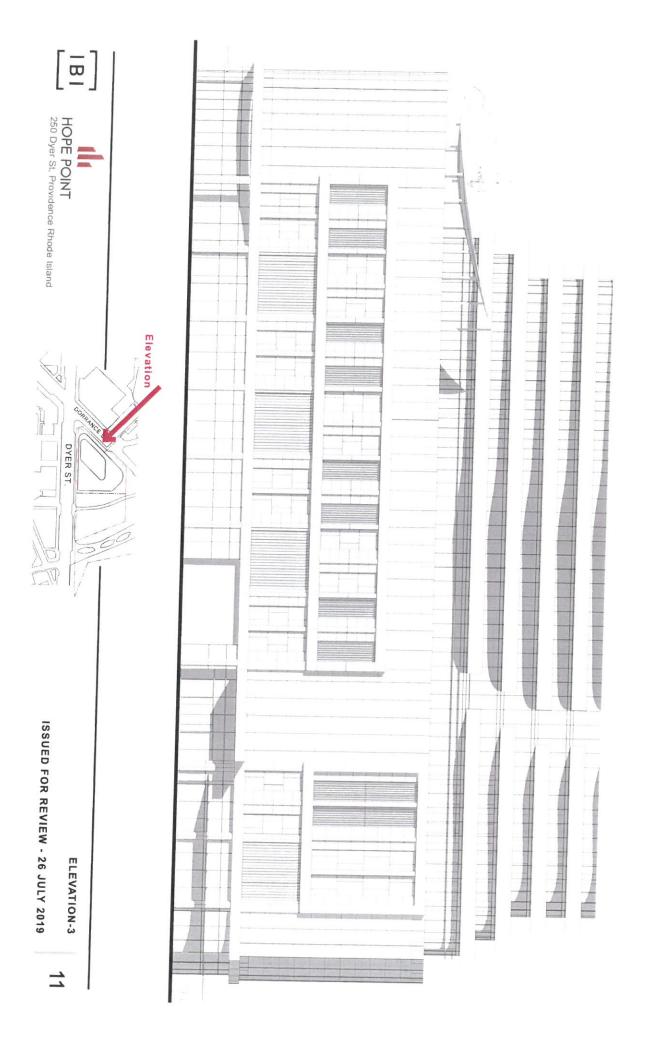
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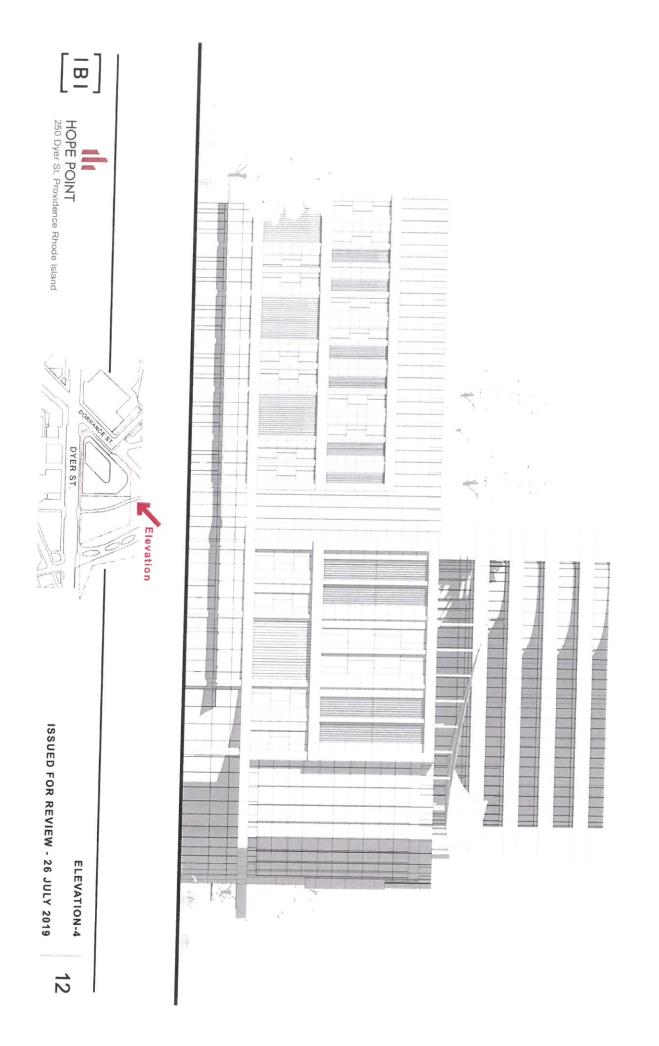
ISSUED FOR REVIEW - 26 JULY 2019

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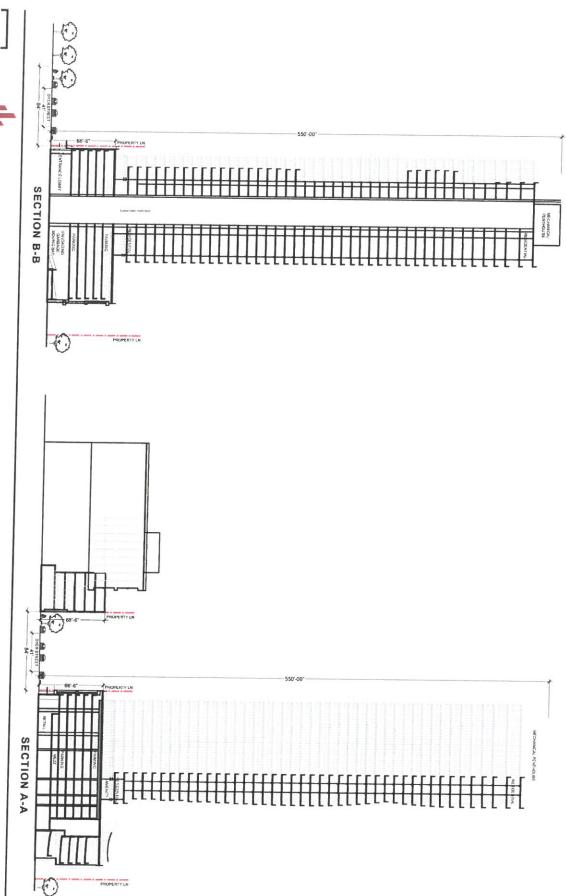






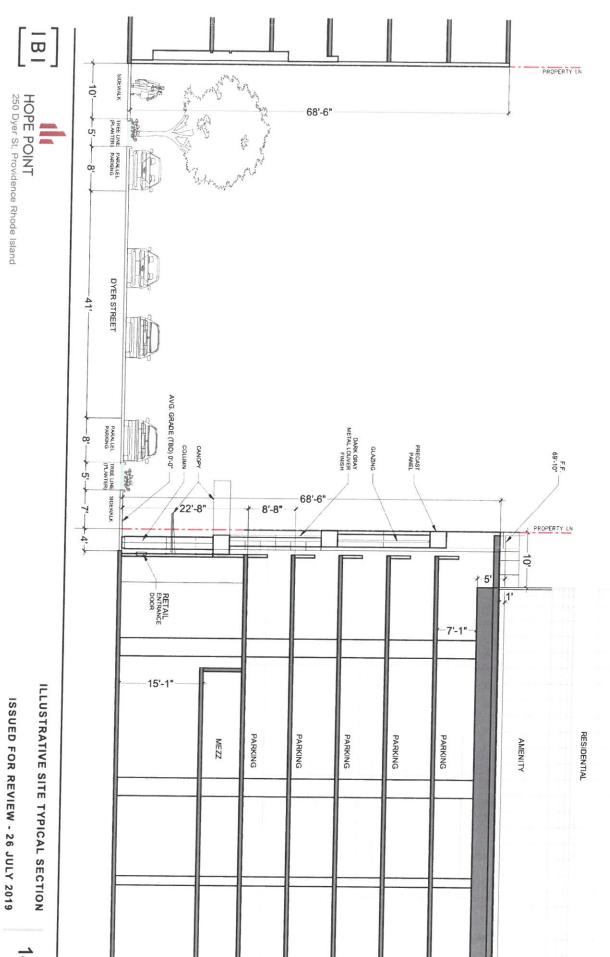


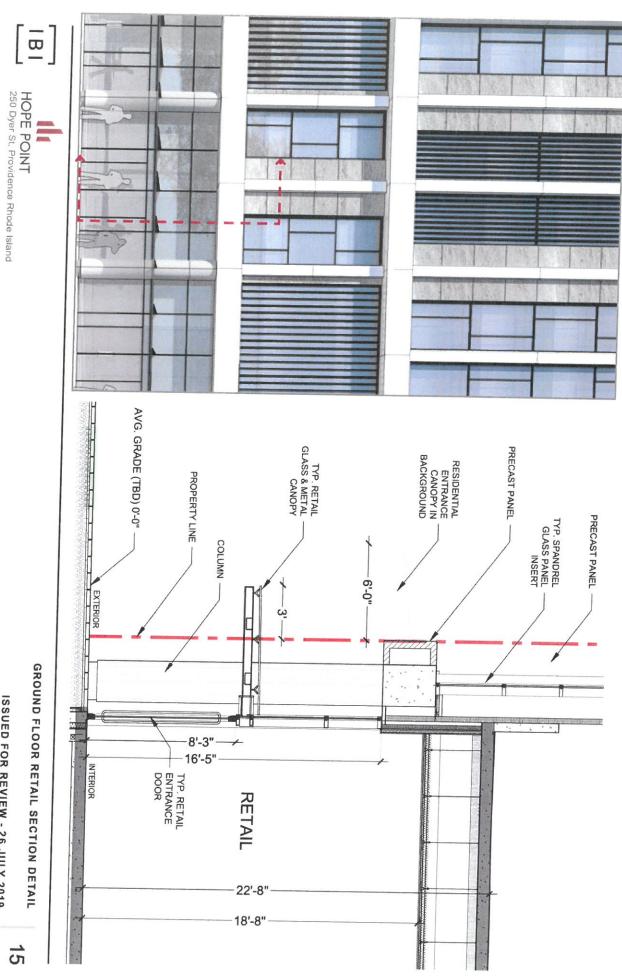




ISSUED FOR REVIEW - 26 JULY 2019

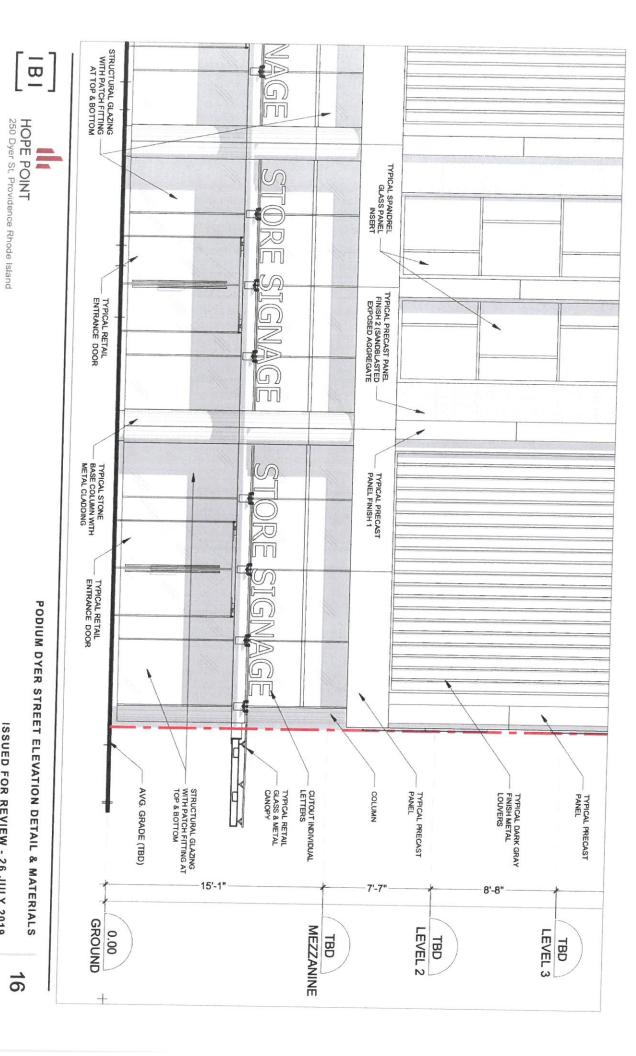
ILLUSTRATIVE BUILDING SECTIONS





ISSUED FOR REVIEW - 26 JULY 2019

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 $\left[\frac{1}{8} \right]$ HOPE POINT
250 Dyer St, Providence Rhode Island DYER STREET STREET VIEW



Camera

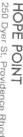
DYER ST.



STREET VIEW ISSUED FOR REVIEW - 26 JULY 2019

OPTION A - GRADIENT

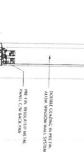
TYPICAL FLOOR BALCONY CROSS-SECTION



HOPE POINT
250 Dyer St. Providence Rhode Island



INCONY GUARD LEGIND
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BACCONY GUARD SET IN FRONT
OF SLAB EDGE 180



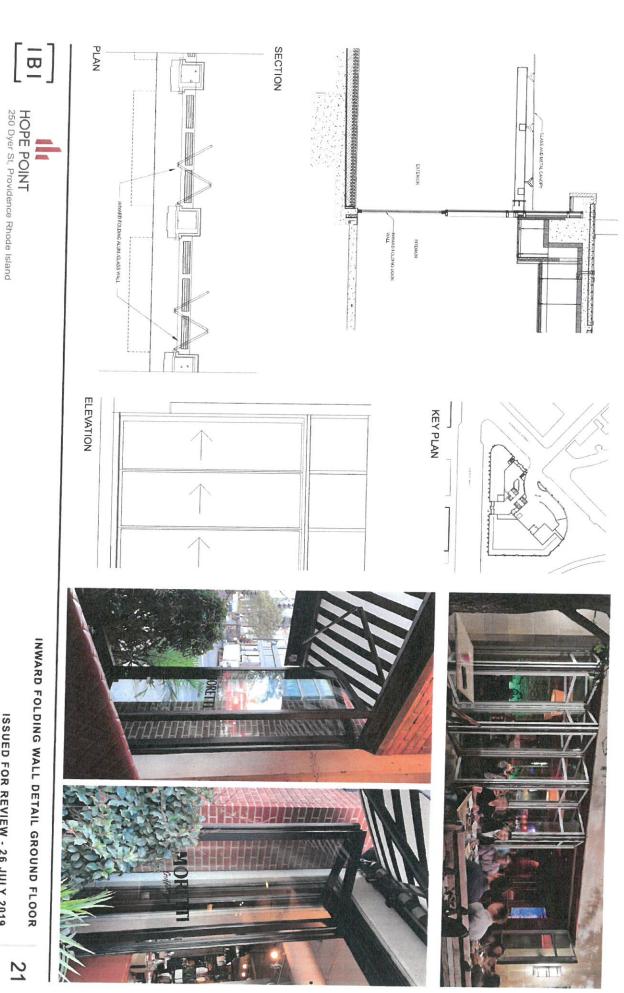






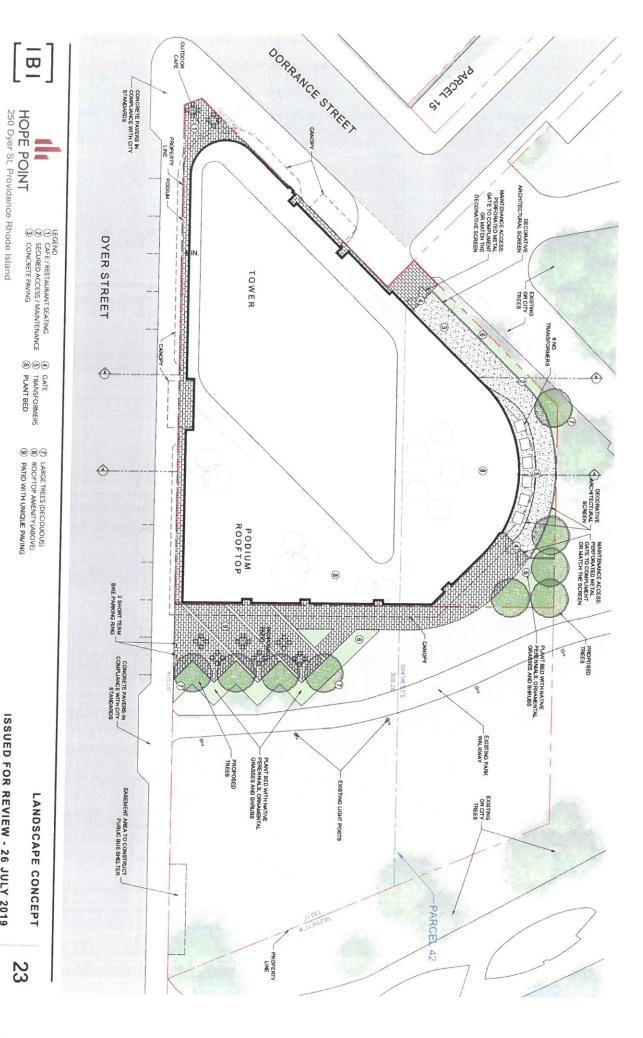
CAY FOAM INSULATION DIVERSITY OF

OPTION B - FULL FRIT PATTERN

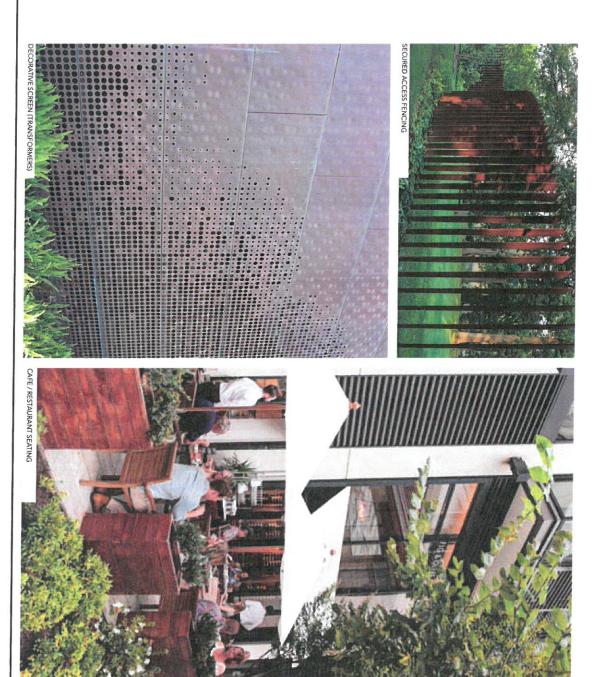












LANDSCAPE CONCEPT - PRECEDENTS